

LEAVES FROM THE COLLEGE CALENDAR



January 18, 1933

MILLS COLLEGE · CALIFORNIA

SUMMER SESSION

1933

Announcement of the Departments of Music, Art, French, and
Physical Education

PRESIDENT OF MILLS COLLEGE	Aurelia Henry Reinhardt
SECRETARY OF THE SUMMER SESSION	Elizabeth Conner Lindsay
CHAIRMAN OF MUSIC	Luther Brusie Marchant
CHAIRMAN OF ART	Warren Cheney
CHAIRMAN OF FRENCH	Helen Marburg
CHAIRMAN OF THE FIELD HOCKEY AND SPORTS CAMP	Rosalind Cassidy

MUSIC

June 19—July 29, 1933

The Summer School of Music at Mills College promises to be of unusual interest this year. Dean Luther Brusie Marchant, who will again serve as chairman, has been instrumental in bringing the Pro Arte String Quartet of Brussels, Belgium, back to California for a second year. The quartet will present twelve concerts on the campus on Sunday afternoons and Wednesday evenings, beginning June 18, and also four other concerts which are being scheduled under the auspices of Mills College in neighboring communities. The members of the quartet are Alphonse Onnou, first violin; Laurent Halleux, second violin; Robert Maas, violoncello; and Germain Prévost, viola. They will offer individual and ensemble instruction.

Egon Petri, acclaimed the foremost pianist of Berlin, Dutch by descent and the disciple of an Italian, will offer master classes in pianoforte playing. His class, similar to the one conducted last year by Harold Bauer, will be limited to thirty members, all of whom will be subject to a preliminary examination of their qualifications. Mr. Petri is this year making his first appearance on the Pacific Coast.

Other instructors include Angela Diller, director of the Diller-Quaile School of Music, New York, and members of the Mills College teaching staff: Domenico Brescia, professor of counterpoint and composition; Luther Brusie Marchant, professor of voice; and Albert Elkus, lecturer in the history of music. Miss Diller

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is offering two courses (1) *Music Pedagogy as Applied to Teaching the Pianoforte* and *Musical Form and Analysis*. She has studied pianoforte and composition with Edward MacDowell, and later, composition with Johannes Schreyer in Dresden. First winner of the Mosenthal Fellowship in Composition at Columbia University, Miss Diller has edited several volumes devoted to music in education. She is co-author with Elizabeth Quaile, Kate Stearns Page, and Harold Bauer. Domenico Brescia is reputed far and wide as a composer. Students from all parts of the country come to the Summer School year after year to work under his inspiring leadership. Like Professor Brescia, Dean Marchant and Mr. Elkus are known to musicians and friends of music in the West. The former will offer a course to meet the needs of singers wishing to add to their repertoire. The latter will lecture on the programs offered by the Pro Arte String Quartet. Each lecture will include an analysis of a subsequent program.

ART

June 19—July 29, 1933

Alexander Archipenko, sculptor, painter, and designer, will this year direct the Summer School of Art. Born in Kiev, he studied there both sculpture and painting from 1902 to 1905. Thence he went to Moscow where he worked with independence and originality and exhibited successfully for a few years. Later in Paris he entered the Ecole des Beaux Arts, but his individuality of thought and expression impelled him to self-directed study. After spending some time in his studio and in the museums of Paris he went to Germany. Later, in 1912, he opened his own art school in Paris. In 1921 he returned to Berlin, but after a few years came to New York where he founded the Ecole d'Art. He is represented in national and private collections in many countries of the world. Among his assistants this summer will be Miss Evelyn Stoppani, who has studied and worked in her own studio in Munich for the last few years.

Mr. Warren Cheney, chairman of the Summer School of Art, will lecture on modern painting, sculpture, and architecture.

L'ECOLE FRANCAISE

June 19—July 29, 1933

Mills College is establishing this year a summer session in French. A residence hall will be reserved for French students, who will pledge themselves to speak nothing but French during the Summer Session. If they enroll in courses or lec-

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tures in English or attend social functions where English is used, special permission must be obtained from the chairman of the Summer School of French.

French lectures, open to the whole group, possibly to the Summer Session as a whole, and one or more French plays produced by a visiting company or by the French group, will be part of the program. Courses will be offered in grammar, diction, phonetics, and literature; for the most part, upper division or graduate students, particularly teachers of French, will be selected as students. Every effort will be made to reproduce a thoroughly French atmosphere and the social life, as well as the academic life of the French group, will be planned to that end. This session, similar to the famous Middlebury Plan, involves separate residence for the French group and the exclusive use of the language for the entire period in class room, residence hall, evening programs and recreation events of various kinds. Dr. Helen Marburg, assistant professor, will serve as chairman.

CAMP SIRANO

June 24—July 23, 1933

The Mills College Field Hockey and Sports Camp, otherwise known as *Camp Sirano*, will open its eighth summer session on the campus, Saturday, June 24, under the direction of Miss Rosalind Cassidy. All the courses are given by experts. The group of campers is limited to forty, that camp ideals may be maintained and high achievement in skills accomplished. The special guest instructor for 1933 is Miss Hilda Burr, a graduate of Chelsea College, England, and at present instructor in Hockey at the University of Michigan. She is the author of *Field Hockey for Coaches and Players*. One of the new courses for 1933 deals with *Girl Scout Leadership Training*.

The four-week session combines college work for academic credit with a vacation in a camp environment. The outdoor setting provides an ideal situation for such sports as riding, swimming, tennis, hockey, basketball, archery, natural dancing, and golf. Among the instructors besides Miss Cassidy and Miss Burr, already announced, are: Evelyn Woodroof, swimming; Edith Hyde, archery; Cornelia Van Ness Cress, riding; George Harold Hudson, tennis; Bob Clark, golf; and Marian Senter, campfire programs. For further information regarding the Field Hockey and Sports Camp, write to Miss Rosalind Cassidy, Mills College, California.

SERIES OF SONATA RECITALS

To those who heard the sonata recital in the concert hall last November by Kathleen Parlow, violinist, and Gunnar Johansen, pianist, it will be welcome news that the department of music has announced a series of six more sonata recitals by these two gifted artists during the next three months. Both have had wide experience in ensemble playing and as soloists both have won laurels in the leading cities of the world. The programs for the spring semester, open to the public without fee, have been made possible through the generous cooperation of Mrs. Elizabeth Sprague Coolidge of Pittsfield, Massachusetts.

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PROGRAM

Sonata Recital

by

Kathleen Parlow and Gunnar Johansen

The Hall for Chamber Music—Mills College

Wednesday evening, February 1—8:15 o'clock

I

Sonata in D minor, Opus 108 *Brahms*

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

II

Sonata in A major, No. 1 (Köchel No. 305) *Mozart*

Allegro molto

Tema con variazioni

III

Sonata in E flat major, Opus 18 *Strauss*

Allegro ma non troppo

Improvisation

Andante—Allegro

COMING EVENTS

Wednesday, February 8

8:15 p. m.—Reading by Mrs. Marian L. Stebbins

Candida by George Bernard Shaw

The hall for Chamber Music

Sonata Recitals by Kathleen Parlow and Gunnar Johansen

Wednesday evenings, February 1 and 15, March 1 and 15, April
12 and 26

Thursday, February 23

8:15 p. m.—Lecture by Stuart Chase, *Is There a Way Out of the Depression?*

Under the auspices of Mills College and the San Francisco Forum

Oakland Municipal Auditorium Theatre

(Tickets \$1.00, 75c and 50c)